

HI THERE !

This is Eduardo Ayaquica, I have been working as visual effects assistant and compositing artist based in Mexico City. For over 7 years, primarily in post-production processes in feature films and series at many of the major visual effects studios in Mexico, including EFD International, Argos - Cinematic Media, Cinema Maquina, and docents others. Also 3 years in the Animation Series.

PROFESSIONAL SUMMARY:

Creative and technically proficient visual effects assistant and compositing artist with over 7 years of experience in the post-production industry. Proven track record of collaborating with international teams and major visual effects studios on projects for platforms like Netflix, Amazon, HBO, and Paramount. Skilled in After Effects and Nuke, with a keen eye for detail, color, and composition. Excellent communicator and team player, adept at troubleshooting technical issues and ensuring adherence to project specifications.

I have had the privilege of collaborating with international teams and on individual projects for platforms such as Netflix, Amazon, HBO, and Paramount. These experiences have enriched my understanding of diverse perspectives, fostered creative synergy, and expanded my cultural awareness.

This exposure has given me adaptability and a willingness to learn and develop workflows that enable me to quickly adapt to new projects. Besides managing teams through deadlines and on-set supervision, I have gained valuable experience and honed my skills.

In both production and post-production processes. Furthermore, my experience working close with directors and lead supervisors has provided me with a deep understanding of scene requirements and language provides me to solve complex challenges. Most typical scenes require a set extension, Fire Integration, clean-up, and keying process.

KEY DUTIES AND RESPONSIBILITIES

- Proficient in After Effects and Nuke 8 Years Experience
- Strong understanding of visual effects, lighting, and rendering processes
- Keen eye for color, lighting, and composition
- Ability to troubleshoot technical issues and ensure accuracy and consistency
- Brings a level of sanity to a process that is usually not completely linear.
- Collaboration and Knowledge in the Pipeline and CG processes and creative technical approach to assigned projects.
- Provide creative solutions and technical support to artists.
- Strong understanding of color space ACES science of color.
- I enjoy learning about the process of other artists and perspectives.
- PreProduction - Production VFX ON SET - Post Production

Softwares: Autodesk Maya, Lightning and Shading Process pipeline, Nuke - After Effects, Adobe, Compositing VFX , Mocha pro Rotoscoping and tracking, Pftrack and Experience on Set.

"No es la meta , es el proceso"

VFX COMPOSITING CGI E AYAQUICA



EDUARDO AYAQUICA

EXPERIENCE



CONTACT INFO.
 vfxayaquica@gmail.com
 IMBD : Eduardo Ayaquica
 Linked In: Eduardo Ayaquica
 Location: Cdmx Mexico
 (open to relocation on a global level)

EXPERIENCE

-EFD MEXICO
 Compositing Artist & TECHNICAL VFX 2024

- CONFESIONES
 ON SET & TECHNICAL VFX Sony 2024

- Cinema Maquina Studios
 Since 2022-2023

Compositing Artist Nuke
 VFX Match Move Artist Pftrack
 Tracking Artist Mocha Pro
 Agisoft Photogrammetry Environments

I had the oportunity to work in projects as:

- UNA JAURIA LLAMADA ERNESTO (HOT DOCS Canadian International Documentary Festival 2023)
- DESAPARECER POR COMPLETO (Fantastic Fear at Austin tx 2022)
- MALVADA (edition 65 #PremiosAriel VFX Nomination) 2022
- RUIDO (edition 65 #PremiosAriel VFX Nomination) 2023

-EFD MEXICO
 LEAD Pipeline And Compositing Supervisor
 Since 2021-2022
 Director VFX
 2022 - to Jun 2022

I had the oportunity to Lead the Compositing Workflow Pipeline: of MALVERDE 2021

VFX Match Move Artist Pftrack
 Tracking Artist Mocha Pro
 After Effects Compositing
 Maya CGI Enviroment Shading - Match Move

-CINEMATIC MEDIA Since 2022-2023

VFX COMPOSITING ARTIST (remote)
 In charge of all kind of shots compositing of series to Netflix ,
 VFX Match Move Artist Pftrack
 Tracking Artist Mocha Pro
 After Effects Compositing as:
 Clean Up
 Set Extesions
 Tracking 2.5 as 2D in Mocha
 Screen Replcement

- ARGOS COMUNICACION Since 2018-2021

VFX MID COMPOSITING ARTIST
 In charge of all kind of shots compositing of series to Netflix , Telemundo
 Prime Video , Paramount Series as:
 Dani Who? - Paramount
 The Club - Netflix
 Ingobernable - Netflix
 The Search for Frida

VFX SUPERVISOR ON SET

EDUCATION

Ing Animation And Visual Effects

English Degree Course

Bouchereau Lingua International Canada Montreal

Skills

-Tracking 3D
 -Lens Optical Distortion
 -Objects Tracking
 -Match Move to Enviroments

- Lighting And Rendering Arnols-Redshift
 - Procedural Shading
 - 3D Modeling Enviroments
 - Scene Asambling.

- Master Key Lighting For Animation .

- Shading Characters And Enviroments.

- Compositing
 - CGI Enviroments
 - Keying
 - Clean up
 - Screen Replcement

- Keying - Screen Replcement
 - Roto
 - Compositing

- Roto
 - 2.5 Tracking
 - 3D Match Move

EXPERIENCE

5 years in Post Production VFX
 2 yeas in Animation Production

- Mixing House and Techno
- Technical Skills
- Extensive Music Knowledge

LINKS REELS AND BREAKDOWN

Short Reel: <https://vimeo.com/921857990>
 Extended Reel: <https://vimeo.com/930698586>
 Artstation: https://www.artstation.com/eduardo_ayaquica
 WebSide: <https://www.linkedin.com/in/eduardo-ayaquica-547b82129/>

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